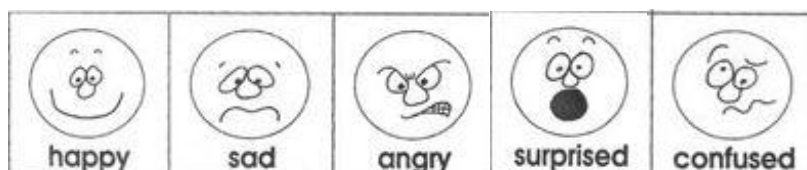




Today we listened to **Rimsky-Korsakov – Scheherazade I: The Sea and Sinbad's Ship**

It made me feel:



Full Name: Nikolai Andreyevich Rimsky-Korsakov

Other famous works: Capriccio Españole, Symphony #2

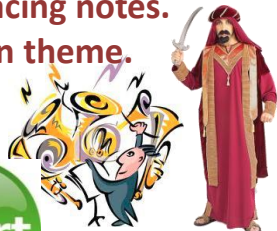
Antar, Flight of the Bumblebee

End of the romantic period composer known for his ability to tell a story through his melodies.



1844 - 1908

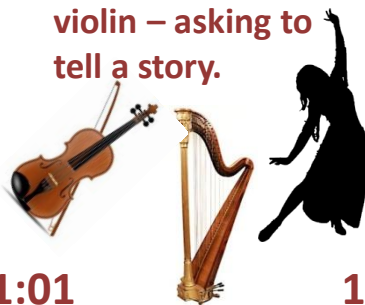
Brass enter in long menacing notes. Sultan theme.



5 long notes in woodwinds. Like a curtain being opened.



Shzde theme. High violin – asking to tell a story.



Harp entrance, swelling strings. Sinbad theme. Ship on the sea.



Start

0:26

1:01

1:44

French horn answered by flute, then oboe (4:02) then clarinet (4:17).



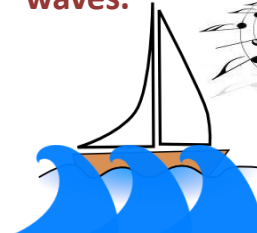
3:48

Calming woodwinds bird calls.



3:33

Ascending scale in theme. Swelling waves.



3:02

Sinbad theme repeats after mini-climax. With rolling drums.



2:42

Shzde violin joined by cello and flute.



4:31

Three note sultan theme in trombones and drums over swirling violins.



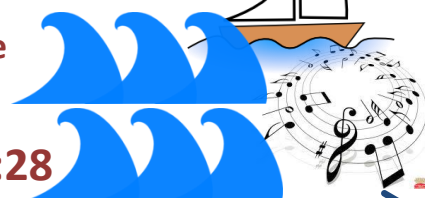
4:52

Sinbad, Sultan, Shzde themes collide



5:19

Sinbad theme emerges, but fuller. Descending, swirling, crashing waves.



5:28

Three note sultan theme in trombones and drums over swirling violins.



7:57

Final Shzde theme



7:36

Violin answered by clarinet, then oboe (7:06) then flute(7:20).



6:51

Calming woodwinds bird calls.



6:35

CLIMAX! Full orchestra, then ...

fff

6:24

Trill in piccolo very high with Sultan theme climax

8:23

Drawing to close. Distant echoes of each theme as if Sultan remembering the story as he drifts to sleep.

8:51



9:18



9:45

Strains of violins as all is calm & dawn breaks. Shzde lives to tell another story tomorrow.



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